

**“This sparked more interest than any issue I've ever seen that wasn't organized by a huge lobby.”**

*U.S. Senator John McCain (R-Arizona, more than 20 years in Congress)*

**“When all of us are united on an issue, then one of two things has happened: Either the earth has spun off its axis and we have all lost our minds, or there is universal support for a concept.”**

*Brent Bozell, President, Parents' Television Council*



## **THE MEDIA POLICY ACTION DIRECTORY**

First Edition: Organizations urging FCC limits on media ownership

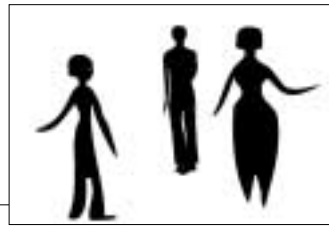
This edition of the directory is available for download, use, printing and reproduction for noncommercial, nonprofit purposes. For any other uses, or to obtain a copy, write to: [survey@mediaactioncenter.org](mailto:survey@mediaactioncenter.org). You can also visit our website at <http://www.mediaactioncenter.org>.

# **THE MEDIA POLICY ACTION DIRECTORY**

**A RESOURCE FOR ADVOCATES AND ORGANIZERS**

FIRST EDITION: ORGANIZATIONS URGING FCC LIMITS ON MEDIA OWNERSHIP

## ABOUT CIMA



**The Center for International Media Action (CIMA) is a nonprofit organization working to strengthen connections among grassroots organizations, public interest advocates, activists and researchers working on media issues. CIMA was founded in February 2003 by Catherine Borgman-Arboleda, Aliza Dichter and Seeta Peña Gangadharan with the support of the Ford Foundation.**

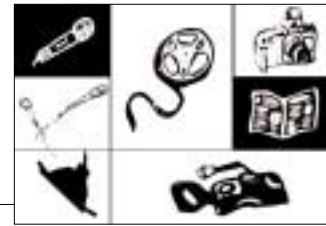
### About the designer

Marianna Trofimova Scott is a New York City – based artist and designer, specializing in identity, web and print design and illustration. She studied at the Serov School of Art in St. Petersburg, Russia and the Pratt Institute in Brooklyn, New York. Her work has been featured in the New York Times, Bon Appetit and others. Her website is <http://inch.com/~marianna>

### ACKNOWLEDGEMENTS

This directory project would not have been possible without the guidance of many different individuals and organizations. In particular, we would like to thank the Future of Music Coalition, whose dramatic study of FCC public comments inspired us to dig deeper into the nature of public outcries in the broadcast ownership debate. Pete TriDish of the Prometheus Radio Project planted the seed for this particular directory edition by mentioning his need for information about groups involved in the concentration issue in order to engage their support for related issues. We are grateful to those provided invaluable feedback on early drafts of this project: Sandra Braman (University of Wisconsin-Milwaukee), Kevin Donegan and Christy Glaubke (Children Now), Hannah Sassaman (Prometheus Radio Project), Dorothy Kidd and Bernadette Barker-Plummer (University of San Francisco), and Martha Wallner (Media Alliance). Importantly, we would not have been able to complete this project without the contributions of our highly skilled team of interns: Francisco McGee and Bianca Ahmadi in San Francisco, Brenna Wolf in Seattle, and Jennifer Jones in Brooklyn. Cheryl Leanza, staff attorney with the Media Access Project, graciously gave her time for a last-minute review of the details and history in the introduction. And thanks to Dharma Dailey and Andy Lynch for stepping in for fact-checking and proof-reading. We thank each of the organizational representatives who took time from their busy days to complete the survey and participate in this project. Finally a heartfelt thank you to Melissa Bradley, Hilary Sherman, and Dr. Robert Zuber. Your support and insight is invaluable.

## INTRODUCTION



### Background: The fight over media ownership rules

#### Call for comments

In the fall of 2002, the United States Federal Communications Commission (FCC) launched "the most comprehensive look at media ownership regulation ever undertaken" by the agency.<sup>1</sup> As required by law, the FCC invited comment from the public and other interested parties as it considered eliminating the last remaining broadcast ownership restrictions: limits on how many TV and radio stations one company can own, restrictions on the merging of TV networks and rules against TV owners controlling radio stations, cable networks and newspapers in a local area.

According to a study by the Future of Music Coalition (dir p. 28), by May 2003, more than 9,000 individual citizens had filed comments opposing the elimination of these rules; in contrast, just eleven people had voiced support for deregulation.<sup>2</sup>

Organizations around the country waged letter-writing, call-in and petition campaigns, staged public demonstrations and participated in public hearings to urge the FCC to retain the rules and prevent further media consolidation. Advocacy groups produced pre-addressed postcards to make it easy to contact Commissioners and Congress; they created online forms to help people file comments at the FCC.

And the comments flooded in.

#### The vote

On June 2, 2003, the agency voted to eliminate or reduce many of the limits on media concentration, despite the fact that nearly two million people had contacted the FCC and Congress demanding the opposite.<sup>3</sup> The Commission split three to two along party lines, and the Republican majority adopted new rules that would allow for greater media consolidation locally and nationally, while retaining the ban on mergers among the big four TV networks and increasing limits on radio ownership.

<sup>1</sup> FCC News Release, "FCC Initiates Third Biennial Review Of Broadcast Ownership Rules" [http://hraunfoss.fcc.gov/edocs\\_public/attachmatch/DOC-226188A1.doc](http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-226188A1.doc)

<sup>2</sup> Future of Music Coalition, "Analysis of Public Comments Filed in FCC Docket 02-277—the Broadcast Ownership Proceeding" May 14, 2003 <http://www.futureofmusic.org/news/PRFCCdocket.cfm>

<sup>3</sup> Press release from the office of FCC Commissioner Adelstein, July 2, 2003. [http://hraunfoss.fcc.gov/edocs\\_public/attachmatch/DOC-236095A1.pdf](http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-236095A1.pdf)

Dunbar, John. *The FCC Rapidly Revolving Door: SBC Senior Veep a Glaring Example*. The Center for Public Integrity, February 19, 2003.  
<http://www.publicintegrity.org/dtaweb/report.asp?ReportID=510&L1=10&L2=10&L3=0&L4=0&L5=0>

Gomery, Douglas. *The FCC's Newspaper-Broadcast Cross-Ownership Rule: An Analysis*. Economic Policy Institute, 2002.  
<http://www.epinet.org/books/cross-ownership.pdf>

Horwitz, Robert. *Broadcast Reform Revisited: Reverend Everett C. Parker and the "Standing" Case...*

Department of Communication, UC San Diego.  
[http://communication.ucsd.edu/people/f\\_horwitz\\_brr.html](http://communication.ucsd.edu/people/f_horwitz_brr.html)

Horwitz, Robert. "On Media Concentration and the Diversity Question."  
<http://communication.ucsd.edu/people/Concentrationpaper/CA.htm>

*In the FCC Rules Debate, Will Two Million Voices Trump \$124 Million?*  
Common Cause, July 31, 2003.  
[http://www.commoncause.org/publications/cw\\_fcc\\_numbers.pdf](http://www.commoncause.org/publications/cw_fcc_numbers.pdf)

Kull, Steven. *Misperceptions, The Media and The Iraq War*.  
Program on International Policy/Knowledge Networks, October 2, 2003  
[http://www.pipa.org/OnlineReports/Iraq/Media\\_10\\_02\\_03\\_Report.pdf](http://www.pipa.org/OnlineReports/Iraq/Media_10_02_03_Report.pdf)

*Media Ownership Working Group Studies*.  
Federal Communications Commission, Revised December 4, 2002.  
<http://www.fcc.gov/ownership/studies.html>

*Program Diversity and the Program Selection Process*.  
The Caucus for Television Producers, Writers & Directors, December 20, 2002.  
<http://www.creativecommunity.us/f/CaucusFCCEinstein.doc>

Radio Deregulation: *Has it Served Citizens and Musicians?* Future of Music Coalition, November 18, 2002.  
<http://www.futureofmusic.org/images/FMCradiostudy.pdf>

*Reporters' Guide to the FCC Media Ownership Rulemaking*, CIMA/Media Alliance, February 25, 2003  
[http://www.context.fm/fcc-guide\\_online.pdf\\_need\\_to\\_confirm](http://www.context.fm/fcc-guide_online.pdf_need_to_confirm)

*Strong Opposition to Media Cross-Ownership Emerges: Public Wants Neutrality and Pro-American Point of View, Survey* conducted in association with the Project for Excellence in Journalism. The Pew Research Center for the People and the Press, July 13, 2003.  
<http://people-press.org/reports/pdf/188.pdf>

*Well Connected: A Report on the Frequent Travels of the FCC and Other Telecommunications Issues*. The Center for Public Integrity, Spring 2003.  
<http://www.publicintegrity.org/download/wellconnected5.pdf>

Williams, Bob. *Behind Closed Doors: Top Broadcasters Met 71 Times with FCC Officials*. The Center for Public Integrity, May 29, 2003.  
<http://www.publici.org/dtaweb/report.asp?ReportID=526&L1=10&L2=10&L3=0&L4=0&L5=0>

Williams, Bob. *The FCC's Strange Non-Profit: FCC Chairman Michael Powell Runs Venture Capital Firm that Claims it's Private*. The Center for Public Integrity, June 18, 2003.  
<http://www.openairwaves.org/telecom/report.aspx?aid=31>

The future of broadcast media regulation is now in the hands of the courts and Congress. And the public, represented by hundreds of organizations around the country, is still raising its voice against media concentration.

*For more on the history, issues and implications of media ownership regulation, see the resources listed in the back of this directory.*

## **The opposition to big media: Who got involved and why**

### **Early action**

When FCC Chairman Michael Powell took office with a clearly stated deregulatory agenda in January 2001, media policy watchdogs mobilized for action, filing comments in defense of ownership limits at the FCC, waging press campaigns and urging Congress to take action against media concentration. The Consumer Federation of America (dir p. 22) conducted town hall meetings across the country to raise questions and concerns about media ownership. A March 2002 protest outside FCC offices by more than sixty media activists and community media producers yielded endorsements from nearly 130 organizations, public figures, scholars and journalists around the country who joined the demand to the FCC that "media and communications technology should serve people over profits."

### **Advocates mobilize**

Once the full review of ownership rules was announced on September 12, 2002, advocacy groups and public-interest organizations redoubled their efforts: circulating research, hosting public events, issuing press releases and building coalitions one phone call at a time. They also improved on the FCC's own online system for filing comments (which was complicated and required knowledge about the agency's docket system) by creating easier online forms for public use which automatically submitted comments to the FCC. The filing form created by Media Tank and the Prometheus Radio Project (dir p. 36, 22) was distributed to other activist groups around the country to post on their own Websites to encourage comments to the FCC.

Consumer networks, filmmakers' associations, community media organizations, media-workers' unions and children's advocates urged their membership to get involved; small media companies, religious groups and civil rights organizations all took up official positions against media concentration. The interests were different but the common message was clear: limits on media ownership are required to protect diversity of voices and choices for the public.

### **The public gets its hearings**

Public-interest advocates and Democratic FCC Commissioner Michael Copps urged the agency to hold public hearings on the issues. Chairman Powell only agreed to one official hearing, citing budget constraints and dismissing the need for a "19th century whistle-stop tour."<sup>5</sup> However, the two Democrats on the Commission, Copps and Jonathan Adelstein, proceeded to participate in forums on ownership rules in 13 cities.<sup>6</sup>

Center for the Creative Community\*  
Media Research Center  
National Rifle Association  
Richmond Free Radio/Virginia Center for  
the Public Press\*  
Unity: Journalists of Color, Inc.\*

#### VERMONT

WRMC 91.1 FM, Middlebury, VT

#### WASHINGTON

Experience Music Project  
Fuzed Music  
KEXP-FM 90.3 FM  
Reclaim the Media\*  
School of Law-University of Washington  
Seattle Alliance for Media Education\*  
Seattle Times (Frank Blethen)  
The Stranger

#### WASHINGTON DC

Alliance for Community Media  
American Academy of Child and  
Adolescent Psychiatry  
American Academy of Pediatrics  
American Civil Liberties Union  
American Forum  
American Mothers Inc.  
American Psychological Association  
Benton Foundation\*  
Black Citizens for a Fair Media/Emma  
Bowen Foundation  
Center for Digital Democracy\*  
Center for Media Education  
Center for Public Integrity  
Coalition for Program Diversity  
Coalition of Labor Union Woman  
(CLUW)  
CodePink\*  
Common Cause\*  
Communications Workers of  
America/Newspaper Guild\*  
Congressional Black Caucus Foundation\*

**NOTE: Groups that completed the survey and have a profile in the directory are marked by an asterisk.**

Congressional Hispanic Caucus Institute  
Consumer Federation of America\*  
Consumers Union\*  
Department for Professional Employees,  
AFL-CIO\*  
Economic Policy Institute\*  
Family Research Council  
Future of Music Coalition\*  
Good Jobs First  
Leadership Conference on Civil Rights\*  
Media Access Project\*  
Minority Media and Telecommunications  
Council  
National Association of Black Owned  
Broadcasters  
National Association of Hispanic  
Journalists\*  
National Congress of American Indians  
National Organization for Women  
(NOW)  
National PTA  
Network Affiliated Stations Alliance  
Project for Excellence in Journalism  
Public Knowledge\*  
Rock the Vote  
Sisters of St. Joseph  
TV-Turnoff Network\*  
United States Conference of Catholic  
Bishops\*  
Voice for America's Children (formerly,  
National Association of Child Advocates)  
Women's Institute for Freedom of the  
Press\*

#### WISCONSIN

Progressive Media Project

#### WEST VIRGINIA

Ohio Valley Environmental Coalition

#### WYOMING

Laramie Progressive Action Collective

The directory is intended to serve as a tool for organizers, advocates and researchers alike. It will be released in several editions as new information, data and analysis are added, culminating in the launch of a fully interactive online version. The first edition provides basic contact and organizational information about the involved groups; subsequent editions will include descriptive statistics and aggregate analysis about why and how groups got involved with this issue and key information about their future plans for media policy advocacy.

*(See "Note on the First Edition" p. 7 and "How to Use this Directory", p. 8)*

If you have ideas for additional uses of this directory or want to give feedback for future editions, please contact [survey@mediaactioncenter.org](mailto:survey@mediaactioncenter.org). Information about upcoming editions will be available at <http://www.mediaactioncenter.org>.

#### Methodology: How we did it

The entries in this directory represent self-reported data from organizations invited to fill out an online survey. Although public-interest advocacy for media ownership limits began before the Review of Broadcast Ownership Rules was announced, this project focuses on the time when public participation dramatically increased—that is, from the announcement on September 12, 2003, to the vote on June 2, 2003. CIMA generated an initial list of nearly 250 groups who took an organizational position against media ownership deregulation during this time by any of the following activities:

- filing a comment at the FCC on the media ownership review
- sending or endorsing a letter to the FCC, Congress or President Bush
- participating in official or semi-official public FCC hearings
- organizing or endorsing a public demonstration about this issue
- issuing a formal press release on the issue

Organizational names and email/phone contact information were gathered through Internet research, review of FCC filings, review of endorsed letters and protest announcements, materials from the public hearings, interviews with advocates and CIMA's own documentation of events. An initial invitation by email as well as several follow-up emails and phone calls were sent or made to each group. As of first edition printing, a total of 93 groups have completed the survey, a response rate of 38 percent.

The project objectives, methodology, invitation letters and survey questions were reviewed and evaluated by an informal group of reviewers representing target users of the directory (see Acknowledgements, p. 63).

<sup>8</sup> Statement of Brent Bozell at FCC Roundtable Discussion, May 27, 2003.  
<http://www.parentstv.org/ptc/publications/release/2003/0527.asp>

## NOTE ON THE FIRST EDITION



### Why a directory?

There has been much talk in the press, legislative and executive chambers, university halls and on the street about the groundswell of public support to retain limits on media ownership. Yet, very little exists in the way of a historical record on who got involved and why. A directory allows readers to get a quick snapshot of the range of groups who supported media ownership limits during the FCC review: who they are, why they took a position against concentration, what they did to oppose it and what media policy involvement, if any, they are planning for the future. As a tool for organizers, the directory offers an easy way to find key information about organizations.

### What to expect from future editions

The Media Policy Action Directory, 1st Edition, is intended to serve as a tool for advocates and organizers working on media ownership regulation and other media and communications policy issues. (*Please see "How to use this directory," p. 8.*)

The second edition will include additional information from responding groups as well updated text. Summary statistics and in-depth, aggregate analysis that examines the diversity of the participating organizations will also be featured. We refer to not only diversity of constituency base or organizational mission but to diversity in terms of geography, resources, political orientation and more. The second edition will explore why and how groups got involved in this issue, their plans for the future and overall reflections on the nature of this aggregate as a public-interest social movement. More than just an expanded resource for organizers, the second edition will focus on serving researchers, media professionals, policymakers, media-advocacy funders and others interested in deepening their understanding of the opposition to media concentration. CIMA is currently seeking funds to produce an interactive online version of the Media Policy Action Directory that will include significantly greater indexing and search capabilities as well as an updateable, scalable structure.

Information about upcoming editions of the Media Policy Action Directory will be available at <http://www.mediaactioncenter.org>. To join our mailing list and receive alerts when future editions are published, contact [survey@mediaactioncenter.org](mailto:survey@mediaactioncenter.org).

California National Organization for Women  
North Bay for KPFA  
Office of Congresswoman Lynn Woolsey  
Our Media Voice  
Pappas Telecasting Co.  
Parents Television Council\*  
Pesticide Action Network North America  
Regional Center (PANNA)  
POOR Magazine  
Producers Guild of America  
Progressive Portal\*  
Random Lengths News\*  
San Francisco Bay Guardian  
Shukovsky-English Productions  
SPIN Project  
The Caucus for Television Producers, Writers and Directors\*  
Tikkun\*  
Unity Foundation  
University of California Hastings  
Communications and Entertainment Law Journal (Comm/Ent)\*  
Wholesome Goodness Productions  
Women for Peace-East Bay  
Working Assets\*  
Writers Guild of America, West\*  
Youth Media Council\*

#### COLORADO

Alliance for a Media Literate America\*  
MBC Grand Broadcasting  
Rocky Mountain Media Watch\*

#### CONNECTICUT

The Amherst Alliance\*

#### GEORGIA

Jazz 91.9 FM WCLK  
Mundo Hispanico  
WREK Radio 91.1 FM)  
WRFG 89.3 FM Atlanta

#### HAWAII

Honolulu Community Media Council  
Society of Professional Journalists - Hawai'i Chapter\*

#### ILLINOIS

Chicago Access Network Television (CAN TV)\*  
Chicago Media Action\*  
Chicago Media Watch  
Eagle Forum\*  
JAM Productions  
Media and Entertainment Law Society,

School of Law-Northwestern University  
Rainbow-PUSH Coalition  
WEFT 90.1 FM

#### INDIANA

Catholic Peace Fellowship  
Society of Professional Journalists

#### MARYLAND

National Association for the Advancement of Colored People (NAACP)  
National Association of Black Journalists\*

#### MASSACHUSETTS

Earth Action Network  
Free Press\*  
Pauline Center for Media Studies/US-Toronto Province of the Daughters of St. Paul  
The Fund for Women Artists\*

#### MICHIGAN

Grand Rapids Institute for Information Democracy (GRIID)\*

#### MINNESOTA

Independent Music Foundation  
National Institute on Media and the Family\*

#### MISSOURI

American Family Association  
American Association of Christian Schools  
St. Louis Journalism Review  
Veterans for Peace

#### NORTH CAROLINA

Citizens for Media Literacy  
Duke University School of Law\*  
Mountain Area Information Network

#### NEW JERSEY

Greater Camden Unity Coalition

#### NEW MEXICO

Action Coalition for Media Education\*  
Kids First/Coalition for Quality Children's Media\*

#### NEW YORK

American Federation of Television and Radio Artists (AFTRA)\*  
Association of Independent Video and Filmmakers (AIVF)\*  
Buffalo Newspaper Guild-CWA Local 31026\*  
Center for International Media Action (CIMA)\*  
Coalition for a Democratic Pacifica-New York\*



## YOUTH MEDIA COUNCIL

**WEB:**

[www.youthmediacouncil.org](http://www.youthmediacouncil.org)

**CONSTITUENCY:**

Members

**CONTACT:**

Malkia Cyril, Director

**EMAIL:**

[info@youthmediacouncil.org](mailto:info@youthmediacouncil.org)

**ADDRESS:**

1611 Telegraph Avenue, Suite 510  
Oakland, CA 94612

**PHONE:**

510-444-0640

**FAX:**

510-251-9810

**MISSION:**

The Youth Media Council (YMC) is a Bay-Area based youth organizing capacity-building and media watchdog organization dedicated to developing youth-led strategies for media justice. Initiated as an experimental project in 2000 the Youth Media Council now has 16 member organizations and leads a community-based coalition for media accountability. The YMC is an innovative effort to amplify the public voice of marginalized communities on youth policy issues, interrupt media stereotypes about young people in the local news media, build media advocacy and activism capacity in youth organizing groups in the Bay Area, and hold local media outlets accountable to the public.

Advocates and organizers might use this first edition of the directory for:

**Event planning:** Find groups in your local region to invite to events and activities. Seek partners who might have space or other resources to provide. See state-by-state listings in this first edition.

**Campaign support:** Seek groups to endorse your current media policy campaign. If you are looking for support from individuals, see if a large membership group would be willing to spread your message. If you need endorsements from a diverse range of national organizations, pick a few well-known groups and contact them personally. If you are looking for collaborators, try building a relationship with activist groups that share your values or goals.

**PR and advocacy:** In promoting your media policy issue to the press and others, you can cite facts from this survey to bolster your arguments, using information about the number and types of groups that supported ownership limits.

**Sharing resources:** Do you have fliers, videos, puppets or other materials that other groups might use for their own events and campaigns? You can use the directory to assemble a outreach list to promote these tools to other groups. Are you in need of a press list, conference room, teaching materials? Try contacting groups whose mission relates to yours and see if they might help you.

**Finding information:** Explore the Websites of participating organizations for reports, news and policy information they offer. Also check out the Resources listed in the back of this booklet, including advocates' tools.

Users of this directory who are not organizers or advocates, such as researchers, educators and journalists, might also consider:

How does this directory augment the research you're already involved with?

How might representatives from these organizations serve as spokespersons on the issue of media ownership or other media and communications policies?

If you have suggestions for additional uses of this directory, or to tell us how you have used it, please contact [survey@mediaactioncenter.org](mailto:survey@mediaactioncenter.org).



## WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS

WEB:  
[www.wifp.org](http://www.wifp.org)

CONSTITUENCY:  
 Associates

CONTACT:  
 Martha Allen Ph.D.  
 President and Director

EMAIL:  
[allen@wifp.org](mailto:allen@wifp.org)

ADDRESS:  
 1940 Calvert Street, NW  
 Washington, DC 20009-1502

PHONE:  
 202-265-6707

FAX:  
 202-986-6355

MISSION STATEMENT:  
 WIFP was founded in 1972 to expand women's voices and work for media democracy. It publishes the International Directory of Women's Media (annual 1975-1989, 2001 in print and on our website). WIFP is a non-profit research & publishing organization that encourages discussion & activism on media democracy issues.



## WORKING ASSETS

WEB:  
[www.workingassets.com](http://www.workingassets.com)

CONSTITUENCY:  
 Members

CONTACT:  
 Jennifer Willis  
 Director

EMAIL:  
[jwillis@wafs.com](mailto:jwillis@wafs.com)

ADDRESS:  
 101 Market Street, Suite 700  
 San Francisco, CA 94105

PHONE:  
 415-369-2048

FAX:  
 415-371-1048

MISSION STATEMENT:  
 Working Assets is a long distance, wireless and credit card company that was created to build a world that is more just, humane and environmentally sustainable. Since Working Assets was created in 1985, the company has raised \$35 million by helping people make a difference in the world through progressive philanthropy and political activism.



*For key to symbols, see introduction, page 8*

## ALLIANCE FOR A MEDIA LITERATE AMERICA (AMLA)

WEB:  
[www.AMLAinfo.org](http://www.AMLAinfo.org)

CONSTITUENCY:  
 Members

CONTACT:  
 Faith Rogow  
 President

EMAIL:  
[frogow@earthlink.net](mailto:frogow@earthlink.net)

ADDRESS:  
 721 Glencoe Street  
 Denver, CO 80220

PHONE:  
 888-775-AMLA

MISSION STATEMENT  
 The AMLA is a national membership organization of media literacy educators and advocates dedicated to expanding and improving the practice of media literacy education in the U.S. AMLA also convenes the biennial National Media Education Conference.



## ALLIANCE FOR A SUSTAINABLE FUTURE

WEB:  
[www.asustainablefuture.org](http://www.asustainablefuture.org)

CONSTITUENCY:  
 Public

CONTACT:  
 Susan Curry  
 President

EMAIL:  
[suscurry@erols.com](mailto:suscurry@erols.com)

ADDRESS:  
 316 Edgewood Drive  
 Ambler, PA 19002

PHONE:  
 215-591-1551

FAX:  
 215-591-0151

MISSION STATEMENT :  
 Working in the Delaware Valley for healthy ecosystems and sustainable communities. We fully support the mission of the Earth Charter to help build a sustainable world based on respect for nature universal human rights economic justice and a culture of peace.



### UNITED FOR PEACE AND JUSTICE

WEB:  
www.unitedforpeace.org

CONSTITUENCY:  
Local and national activist/community groups and individuals

CONTACT:  
Beka Economopoulos  
Organizer

EMAIL:  
info@unitedforpeace.org

ADDRESS:  
351 West 41st Street, 5th floor  
New York, NY 10036

PHONE:  
212-868-5545

MISSION STATEMENT:  
United for Peace and Justice is a coalition of more than 650 local and national groups throughout the United States who have joined together to oppose our government's policy of permanent warfare and empire-building.

### BUFFALO NEWSPAPER GUILD

WEB:  
www.buffalonewspaperguild.com

CONSTITUENCY:  
Members

CONTACT:  
Tammy Turnbull  
Local Service Representative

EMAIL:  
bflonewsguild@aol.com

ADDRESS:  
120 Delaware Avenue, Suite 420  
Buffalo, NY 14202

PHONE:  
716-856-2828

FAX:  
716-856-3044

MISSION STATEMENT  
Labor Union to protect and preserve our collective bargaining agreement and protect our members contractual rights.



### UNITED STATES CONFERENCE OF CATHOLIC BISHOPS

WEB:  
www.usccb.org

CONSTITUENCY:  
Catholics and Americans in general

CONTACT:  
Katherine G. Grincewich  
Associate General Counsel

EMAIL:  
Kgrincewich@usccb.org

ADDRESS:  
3211 Fourth Street, NE  
Washington, DC 20017

PHONE:  
202-541-3300

FAX:  
202-541-3337

MISSION STATEMENT:  
The USCCB is a nonprofit corporation organized under the laws of the District of Columbia. All active Catholic Bishops in the United States are members of the USCCB. USCCB advocates and promotes the pastoral teachings of the Bishops in such diverse areas as education, health care immigration, social welfare, civil rights, family life and communications.

### CALIFORNIA NEWSREEL

WEB:  
www.newsreel.org

CONSTITUENCY:  
Educators

CONTACT:  
Cornelius Moore  
Co-Director

EMAIL:  
contact@newsreel.org

ADDRESS:  
500 Third Street #505  
San Francisco, CA 94107

PHONE:  
415-284-7800

FAX:  
415-284-7801

MISSION STATEMENT :  
California Newsreel, now in its 35th year, is among the country's oldest non-profit documentary production and distribution centers. It specializes in titles that scrutinize, among other subjects, questions of race and African American life and history.



For key to symbols, see introduction, page 8



### THE NEWSPAPER GUILD/CWA

WEB:  
www.newsguild.org

CONSTITUENCY:  
Members

CONTACT:  
Linda Foley  
President

EMAIL:  
guild@cwa-union.org

ADDRESS:  
501 Third Street, NW  
Washington, DC 20001

PHONE:  
202-434-7177

FAX:  
202-434-1472

MISSION STATEMENT:  
From the Constitution of The Newspaper Guild/CWA: The purpose of The Newspaper Guild shall be to advance the economic interests and to improve the working conditions of its members; guarantee as far as it is able, equal employment and advancement opportunity in the newspaper industry and constant honesty in news, editorials, advertising, and business practices; raise the standards of journalism and ethics of the industry; foster friendly cooperation with all other workers; promote industrial unionism in the jurisdiction of the Guild.

### CENTER FOR DIGITAL DEMOCRACY

WEB:  
www.democraticmedia.org

CONSTITUENCY:  
Public

CONTACT:  
Jeff Chester  
Executive Director

EMAIL:  
jeff@democraticmedia.org

ADDRESS:  
1718 Connecticut Avenue, NW, Suite 200  
Washington, DC 20009

PHONE:  
202-986-2220

FAX:  
301-270-2376

MISSION STATEMENT  
CDD works to represent the interest of the public on critical electronic media issues, including broadband Internet and digital communications.



### TIKKUN MAGAZINE/TIKKUN COMMUNITY

WEB:  
www.tikkun.org

CONSTITUENCY:  
Consumers, Members

CONTACT:  
Evan Derknoz  
Media Coordinator

EMAIL:  
media@tikkun.org

ADDRESS:  
2342 Shattuck Avenue, #1200  
Berkeley, CA 94704

PHONE:  
510-644-1200

FAX:  
510-644-1255

MISSION STATEMENT:  
A Bimonthly Jewish Critique of Politics, Culture, & Society. There's also an activist community of over 6000 seeking to promote a "progressive middle path" in Israel/Palestine—essentially a balanced workable and just solution consisting of Israeli security and a viable independent thriving Palestinian state. "Tikkun," a Hebrew word meaning to heal, transform and repair the world, works from the universal spiritual principle that all people are interconnected and that a truly just and egalitarian society can only come about when institutions in the society promote healthier individuals measured not only by efficiency and productivity and rationality but by the ability to love and care for others.

### CENTER FOR THE CREATIVE COMMUNITY

WEB:  
www.creativecommunity.us

CONSTITUENCY:  
Creative artists

CONTACT:  
Jonathan Rintels  
Executive Director

EMAIL:  
jrintels@ntelos.net

ADDRESS:  
PO Box 297  
Keswick, VA 22947

PHONE:  
434-971-3699

FAX:  
509-355-3944

MISSION STATEMENT :  
CCC provides public education policy development and research to policymakers on behalf of the tens of thousands of writers, directors, producers, performers, and others who create America's entertainment.



For key to symbols, see introduction, page 8



## THE AMHERST ALLIANCE

WEB:  
www.amherstalliance.org

CONSTITUENCY:  
Membership

CONTACT:  
Don Schellhardt  
President

EMAIL:  
pioneerpath@hotmail.com

ADDRESS:  
PO Box 186  
Cheshire, CT 06410

PHONE:  
203-757-1790,  
203-756-7310

MISSION STATEMENT:  
THE AMHERST ALLIANCE is a Net-based nationwide advocacy group for media reform. Founded in Amherst, Massachusetts, on September 17, 1998, the group originally focused on establishing a viable, meaningful Low Power FM Radio Service. Since the FCC established this Service, in January of 2000, Amherst has defended LPFM against Congressional counterattacks—and has expanded its agenda to include retaining (and ultimately reducing) the FCC's media ownership ceilings, reversing the proliferation of satellite-fed translator stations, overturning FCC approval of In Band On Channel (IBOC) Digital Radio, and establishing a new Radio Service for Low Power AM.

## CHICAGO MEDIA ACTION

WEB:  
www.chicagomediaaction.org

CONSTITUENCY:  
Public

CONTACT:  
Karen Young  
Treasurer

EMAIL:  
cma@chicagomediaaction.org

ADDRESS:  
PO Box 14140  
Chicago, IL 60614

PHONE:  
866-260-7198

MISSION STATEMENT:  
Chicago Media Action (CMA) is an activist group dedicated to analyzing and broadening Chicago's mainstream media and to building Chicago's independent media.



n/a



## THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

WEB:  
www.aivf.org

CONSTITUENCY:  
Members

CONTACT:  
Priscilla Grim  
Membership and Advocacy Director

EMAIL:  
info@aivf.org

ADDRESS:  
304 Hudson Street, 6th Floor  
New York, NY 10013

PHONE:  
212-807-1400

FAX:  
212-463-8519

MISSION STATEMENT:  
AIVF is a 30-year old national trade association based in New York City providing support to individual media artists and producers. Established by a group of independent filmmakers, AIVF is the largest national organization representing independent media artists working at all levels across all genres. AIVF members number over five thousand individuals (from students to Academy Award winners) and 350 businesses across the country.

## CHILDREN NOW

WEB:  
www.childrennow.org

CONSTITUENCY:  
Public

CONTACT:  
Patti Miller  
Director, Children and the Media Program

EMAIL:  
pmiller@childrennow.org

ADDRESS:  
1212 Broadway  
Oakland, CA 94612

PHONE:  
510-763-2444

FAX:  
510-763-1974

Children Now is a research and action organization dedicated to assuring that children grow up in economically secure families, where parents can go to work confident that their children are supported by quality health coverage, a good early education, safe, productive things to do after school and a positive media environment. Children Now designs its strategies to improve children's lives while at the same time helps America build a sustained commitment to putting children first. Recognized for its expertise in media as a tool for change, Children Now is an independent, nonpartisan organization.

MISSION STATEMENT :



n/a

For key to symbols, see introduction, page 8



### ROCKY MOUNTAIN MEDIA WATCH

WEB:  
www.bigmedia.org

CONSTITUENCY:  
Public

CONTACT:  
Jason Salzman  
Board Chair

EMAIL:  
jason@causecommunications.org

ADDRESS:  
1836 Blake Street #100a  
Denver, CO 80202

PHONE:  
303-292-1524

FAX:  
303-292-9317

MISSION STATEMENT:  
Through public education and advocacy, we aim to hold journalists to their own professional standards, as promulgated by the Society of Professional Journalists and other professional societies.



### SEATTLE ALLIANCE FOR MEDIA EDUCATION (SAME)

WEB:  
www.depts.washington.edu/mediaed

CONSTITUENCY:  
Public

CONTACT:  
Barbara Johnson

EMAIL:  
mediaed@u.washington.edu

ADDRESS:  
Box 357925, Experimental Education Unit,  
University of Washington  
Seattle, WA 98195

PHONE:  
206-543-9414

MISSION STATEMENT:  
SAME is a media education advocacy group hosted by the Center for Media Excellence at the University of Washington's Department of Education. We are young adults seeking to understand our relationship to the mediated world. Through education, public speaking, media-making, and special events we hope to educate people in our own communities about media.

### COALITION FOR QUALITY CHILDREN'S MEDIA/KIDS FIRST!

WEB:  
www.kidsfirst.org

CONSTITUENCY:  
Media professionals and consumers

CONTACT:  
Ranny Levy  
President

EMAIL:  
admin@kidsfirst.org

ADDRESS:  
112 West San Francisco Street, Suite 305A  
Santa Fe, NM 87501

PHONE:  
505-989-8076

FAX:  
505-986-8477

MISSION STATEMENT  
The Coalition for Quality Children's Media is a national, not-for-profit, non-religious organization founded in 1991. Because we believe that media profoundly affect children, our mission is to: 1) teach children critical viewing skills that enable them to make their own good media choices, and 2) increase the visibility and availability of quality children's programs. Our goals are: a) to teach children to become critical media users; b) to help adults recognize the importance of teaching critical viewing skills to children; c) to help children identify and know of examples of outstanding media programming; d) to develop programs for special needs audience including hospitalized children and at-risk children and families. The Coalition is a voluntary collaboration of more than 10,000 media professionals lobbyists, policymakers, child advocates, educators, parents and families.



### CODE PINK PORTLAND

WEB:  
www.codepinkportland.org

CONSTITUENCY:  
Public

CONTACT:  
Terri Grayum  
Member


EMAIL:  
info@codepinkportland.org

ADDRESS:  
1235 SE 26th Street #1  
Portland, OR 97214

PHONE:  
503-235-1280

MISSION STATEMENT :  
We are a grassroots women's peace and justice organization. Code Pink's mission is serious—carrying the message of peace and justice, and responding to corporate crime and globalization, military engorgement, environmental threats and attacks on civil liberties. Our methods, however, are fresh, creative and fun. Surprise is an important element of our actions as is the visual impact - it's just hard to ignore that much pink. In keeping with the spirit of Code Pink, our Portland group has adopted Emma Goldman's famous phrase: "If I can't dance, I don't want to be part of your revolution."



 For key to symbols, see introduction, page 8



### RADIO FREE RICHMOND PROJECT OF THE VIRGINIA CENTER FOR PUBLIC PRESS

**WEB:**  
[www.RadioFreeRichmond.Org](http://www.RadioFreeRichmond.Org)

**CONSTITUENCY:**  
 Public who care about democratically inclusive media.

**CONTACT:**  
 Christopher Maxwell  
 Station Manager of Radio Free Richmond and Vice President of Virginia Center for Public Press

**EMAIL:**  
[info@RadioFreeRichmond.Org](mailto:info@RadioFreeRichmond.Org)

**ADDRESS:**  
 1621 West Broad Street  
 Richmond, VA 23220

**PHONE:**  
 804-649-9737

**MISSION STATEMENT:**  
 Radio Free Richmond is a project of the Virginia Center for Public Press that seeks to support community media where people who don't get out in the regular press can tell their stories in their own voice. We help them produce TV shows and have applied for an LPFM license that will (at this time) be the NATION'S LARGEST LPFM in terms of people in the signal's service area.

### COMMUNICATION COMMISSION NATIONAL COUNCIL OF CHURCHES

**WEB:**  
[www.nccusa.org/about/communication.html](http://www.nccusa.org/about/communication.html)

**CONSTITUENCY:**  
 Members

**CONTACT:**  
 Wesley Pat Pattillo  
 NCC Associate General Secretary for Communication

**EMAIL:**  
[wpattillo@nccusa.org](mailto:wpattillo@nccusa.org)

**ADDRESS:**  
 475 Riverside Drive, Suite 880  
 New York, NY 10115

**PHONE:**  
 212-870-2048

**FAX:**  
 212-870-2030

**MISSION STATEMENT:**  
 The National Council of Churches, founded in 1950, is a joint venture of 36 Christian denominations in the U.S.A., who work together on projects in communication, education, Bible translation, humanitarian aid, interfaith relations, public policy research, issues of justice and peace, and a ten-year initiative to reduce poverty. It is the largest and most comprehensive interdenominational movement in the western hemisphere.



### RANDOM LENGTHS NEWS

**WEB:**  
[www.Randomlengthsnews.com](http://www.Randomlengthsnews.com)

**CONSTITUENCY:**  
 Public

**CONTACT:**  
 James Preston Allen  
 Publisher and Executive Editor

**EMAIL:**  
[editor@randomlengthsnews.com](mailto:editor@randomlengthsnews.com)

**ADDRESS:**  
 1300 South Pacific Avenue  
 San Pedro, CA 90731

**PHONE:**  
 310-519-1442

**FAX:**  
 310-832-1000

**MISSION STATEMENT:**  
 Random Lengths News is the Los Angeles harbor Area's only independent news source and one of the leading progressive newspapers in the Southern California region. Unlike many community newspapers that lean toward conservative viewpoints, this publication relies on the strong union and environmental movements as its core readership constituency. It has been published for over 25 years.

### CONGRESSIONAL BLACK CAUCUS FOUNDATION

**WEB:**  
[www.cbconline.org](http://www.cbconline.org)

**CONSTITUENCY:**  
 Public

**ADDRESS:**  
 1720 Massachusetts Avenue, NW  
 Washington, DC 20036

**PHONE:**  
 202-263-2800

**FAX:**  
 202-775-0773

**MISSION STATEMENT :**  
 The Congressional Black Caucus Foundation, Inc. (CBCF) supports the creation and administration of innovative programs addressing issues critical to the well-being and advancement of African Americans and the African Diaspora. CBCF, which is located in Washington, D.C., was established in 1976 as a nonpartisan, non-profit, public policy, research and educational institute. The CBCF educates future leaders and promotes collaboration among community and business leaders and organized labor to effect positive and sustainable change in the African-American community.



For key to symbols, see introduction, page 8



### PHILADELPHIA INTERNATIONAL ACTION CENTER

**CONSTITUENCY:**

Members, mailing and email lists

**CONTACT:**

Berta Joubert

**EMAIL:**

philly-iac@comcast.net

**ADDRESS:**

813 South 48th Street  
Philadelphia, PA 19143

**PHONE:**

215-724-1618

**MISSION STATEMENT:**

Local branch of national organization dedicated to solidarity work with international anti-imperialist struggles. Philadelphia IAC has been a leading group in local anti-war coalition, as well as working with activists around freedom for Mumia Abu-Jamal.



### CONSUMERS UNION SOUTHWEST REGIONAL OFFICE

**WEB:**

www.consumersunion.org

**CONSTITUENCY:**

Consumers

**CONTACT:**

Reggie James  
Director

**EMAIL:**

rjames@consumer.org

**ADDRESS:**

1300 Guadalupe, Suite 100  
Austin, TX 78745

**PHONE:**

512-477-4431

**FAX:**

512-477-8934

**MISSION STATEMENT:**

Consumers Union's Southwest Regional Office is dedicated to advocating the consumer interest, particularly of low-income consumers, and to promoting the growth of the public interest movement in the Southwest.



### PROGRESSIVE PORTAL

**WEB:**

www.progressiveportal.org

**CONSTITUENCY:**

Public

**CONTACT:**

Steve Freedkin  
Publisher

**EMAIL:**

webweaver@progressiveportal.org

**ADDRESS:**

2887 College Avenue #274  
Berkeley, CA 94705-2154

**FAX:**

309-422-0475

**MISSION STATEMENT:**

ProgressivePortal.org is an activist Web site providing easy, convenient, and effective action opportunities, primarily letter-writing, on a range of progressive issues. The Web site focuses on unique causes and strategies that are distinct from what other sites and organizations are doing. It utilizes special technology and strategies to make it unusually effective. Since the site's launch on May 15, 2001, its users have sent more than 2.75 million letters.



### DPE AFL-CIO

**WEB:**

www.dpeaflcio.org

**CONSTITUENCY:**

(incomplete)

**CONTACT:**

Paul Almeida  
President

**EMAIL:**

palmeida@aflcio.org

**ADDRESS:**


1025 Vermont Avenue, NW, Suite 1030  
Washington, DC 20005

**PHONE:**

202-638-0320

**MISSION STATEMENT :**

The Department for Professional Employees (DPE) is a coalition of 25 national unions affiliated with the AFL-CIO which represent over four million highly skilled, white-collar employees. DPE unions include professionals in over three hundred separate and distinct occupations in many sectors including: health care and education; science, engineering and technology; journalism, entertainment and the arts; public administration and law enforcement. The DPE is the largest association of professional, technical and administrative support workers in the U.S.

 For key to symbols, see introduction, page 8



### NATIONAL INSTITUTE ON MEDIA AND THE FAMILY

WEB:  
www.mediafamily.org

CONSTITUENCY:  
Public

CONTACT:  
Brad Robideau  
Counselor, New School Inc.

EMAIL:  
information@mediafamily.org

ADDRESS:  
606 24th Avenue South, Suite 606  
Minneapolis, MN 55454

PHONE:  
612-672-5437

FAX:  
612-672-4113

MISSION STATEMENT:  
The National Institute on Media and the Family is a national resource for research, education and information about the impact of media on children and families. The mission of the National Institute on Media and the Family is to maximize the benefits and minimize the harm of media on children and families through research and education.

### EAGLE FORUM

WEB:  
www.eagleforum.org

CONSTITUENCY:  
Membership

CONTACT:  
Jessica Echard  
Legislative

EMAIL:  
eagle@eagleforum.org

ADDRESS:  
316 Pennsylvania Avenue  
Washington, DC 20003

PHONE:  
202-544-0353

FAX:  
202-547-6996

MISSION STATEMENT:  
Eagle Forum is a non-profit, national volunteer public policy organization. Our mission is to enable conservative and pro-family men and women to participate in the process of self-government and public policy making so that America will continue to be a land of individual liberty, respect for family integrity, public and private virtue, and private enterprise.



### OFFICE OF COMMUNICATION OF THE UNITED CHURCH OF CHRIST INC.

WEB:  
www.ucc.org/ocinc

CONSTITUENCY:  
The economically disadvantaged, the disenfranchised and the underrepresented

CONTACT:  
Bob Chase, Executive Director  
Lee Foley, Recording Secretary  
to the Board of Directors

EMAIL:  
chaser@ucc.org  
foleyl@ucc.org

ADDRESS:  
700 Prospect Avenue  
Cleveland, OH 44115

PHONE:  
216-736-2173/2211

FAX:  
216-736-2223

MISSION STATEMENT:  
At its heart, it is a struggle for civil rights that drives the Office of Communication of the United Church of Christ, Inc. O.C., Inc. is a brand name in the telecommunications advocacy community, and it stands for justice. Since its founding in the very earliest days of the civil rights movement, O.C., Inc. has worked on behalf of the economically disadvantaged, the disenfranchised and the underrepresented. That work continues today, on a broad front. Today O.C. Inc. is recognized as the preeminent non-profit public interest advocate in the communications and new technology fields.

### EARTH CHARTER CITIZENS

WEB:  
www.earthchartercitizens.org

CONSTITUENCY:  
Public

CONTACT:  
Susan Curry  
Philadelphia Area Coordinator

EMAIL:  
suscurry@erols.com


ADDRESS:  
316 Edgewood Drive  
Ambler, PA 19002-4305

PHONE:  
215-591-1551

FAX:  
215-591-0151

MISSION STATEMENT :  
The Earth Charter Citizens is a loose affiliation of people in the Delaware Valley who endorse the principles of the Earth Charter, and who want to join others in spreading awareness about the Earth Charter stay in touch with each other. Members receive a monthly email-newsletter and calendar of events/meetings and invitations to Community Forums held every other month on a Saturday to introduce and clarify issues, and promote dialogue and informed action. In addition, several issue-based coalitions meet to address specific agendas and take coordinated action (interfaith spirituality, energy and climate, media stories, quality of life indicators, city government, and education).



 For key to symbols, see introduction, page 8



## NATIONAL ALLIANCE FOR MEDIA ARTS AND CULTURE (NAMAC)

WEB:  
www.namac.org

CONSTITUENCY:  
Members

CONTACT:  
Jack Walsh  
Acting National Director

EMAIL:  
namac@namac.org

ADDRESS:  
145 9th Street, Suite 250  
San Francisco, CA 94103

PHONE:  
415-431-1391

FAX:  
415-431-1392

MISSION STATEMENT:  
The National Alliance for Media Arts and Culture (NAMAC) is a nonprofit arts service organization that represents the collective expression of our field's commitment to the media arts as a common language of a democratic society. Our mission is to: strengthen media arts organizations as an integral part of the community; facilitate the support of independent media artists from all cultural communities and regions; integrate media into all levels of education and advocate for media literacy as an educational goal; promote humane uses of and individual access to current and future media technologies; and encourage media arts that are rooted in communities as well as those that are global in outlook.



## NATIONAL ASSOCIATION OF BLACK JOURNALISTS

WEB:  
www.nabj.org

CONSTITUENCY:  
Members

CONTACT:  
Tangie Newborn  
Executive Director

EMAIL:  
nabj@nabj.org

ADDRESS:  
8701-A Adelphi Road  
Adelphi, MD 20873

PHONE:  
301-445-7100

FAX:  
301-445-7101

MISSION STATEMENT:  
The National Association of Black Journalists (NABJ) is an organization of journalists students and media-related professionals that provides quality programs and services to and advocates on behalf of black journalists worldwide. Founded by 44 men and women on December 12, 1975, in Washington, D.C., NABJ is the largest organization of

journalists of color in the world. Many of NABJ's 3300 members also belong to one of the dozens of professional and student chapters that serve black journalists nationwide. NABJ is committed to strengthening ties among black journalists; sensitizing all media to the importance of fairness in the workplace for black journalists; expanding job opportunities and recruiting activities for veteran, young and aspiring black journalists, while providing continued professional development and training; increasing the number of black journalists in management positions and encouraging black journalists to become entrepreneurs; fostering an exemplary group of professionals that honors excellence and outstanding achievements by African-American journalists, and outstanding achievement in the media industry as a whole particularly when it comes to providing balanced coverage of the black community and society at large; working with high schools and colleges to identify and encourage black students to become journalists and to diversify faculties and related curriculum; providing informational and training services to the general public.

## FILM ARTS FOUNDATION

WEB:  
www.filmarts.org

CONSTITUENCY:  
Members

CONTACT:  
Danny Plotnick  
Associate Director

EMAIL:  
info@filmarts.org

ADDRESS:  
145 Ninth Street #101  
San Francisco, CA 94103

PHONE:  
415-552-8760

FAX:  
415-552-0882

MISSION STATEMENT:  
Film Arts Foundation is a non-profit media arts organization serving more than 3,400 independent film and video makers in Northern California. Film Art's full range of services—access to low-cost equipment, classes and workshops, monthly magazine, exhibition program and annual festival grants and fiscal sponsorship program, mentor ships and resource center— allows Film Arts to serve as both an incubator of first and second time filmmakers as well as a primary support organization for experienced award-winning media artists.



## FREE PRESS

WEB:  
www.mediareform.net

CONSTITUENCY:  
Public

CONTACT:  
Josh Silver  
Managing Director

EMAIL:  
info@mediareform.net


ADDRESS:  
26 Center Street, 2nd floor  
Northampton, MA 01060

PHONE:  
413-585-1533

FAX:  
413-586-8398

MISSION STATEMENT:  
Free Press is a national organization working to increase informed public participation in crucial media policy debates. The ultimate aim of Free Press is to generate a range of policies that will produce a more competitive and public interest-oriented media system with a strong nonprofit and noncommercial sector.



 For key to symbols, see introduction, page 8



## MEDIA TANK

WEB:  
[www.mediatank.org](http://www.mediatank.org)

CONSTITUENCY:  
 Public

CONTACT:  
 Inja Coates  
 Cofounder and Director

EMAIL:  
[info@mediatank.org](mailto:info@mediatank.org)

ADDRESS:  
 100 South Broad Street, Suite 1318  
 Philadelphia, PA 19110

PHONE:  
 215-563-1100

FAX:  
 215-563-4951

MISSION STATEMENT:  
 Living in a time when media has increasing power to shape the values and opinions of our society, Media Tank works to provide communities with tools to understand and participate in critical decisions about our nation's media system. Through our community education and national organizing, we are helping to broaden the movement for media justice and reform as a key strategy for social change.



## MINORITY eXPERIENCE NETWORK

WEB:  
[www.MinorityX.com](http://www.MinorityX.com)

CONSTITUENCY:  
 Freedom and truth seekers

CONTACT:  
 Shafiq El-Amin  
 President

EMAIL:  
[alltruth@minorityx.com](mailto:alltruth@minorityx.com)

ADDRESS:  
 877 Wynnewood Road  
 Philadelphia, PA 19151

PHONE:  
 215-879-4966

FAX:  
 215-879-8289

MISSION STATEMENT:  
 The Minority eXperience Network believes all the worlds problems can be traced to three things: Greed, Selfishness and our Silence. We believe there can be no decent human life on this planet until we eliminate the forces devoting all of our resources to preventing the creation of civil societies. All of our efforts are devoted to organizing and educating people to withdraw their energies from sustaining the U.S. plague against humanity.

## GLOBAL EXCHANGE

WEB:  
[www.globalexchange.org](http://www.globalexchange.org)

CONSTITUENCY:  
 Peace and justice advocates

CONTACT:  
 Andrea Buffa  
 Peace Campaign Coordinator

EMAIL:  
[andrea@globalexchange.org](mailto:andrea@globalexchange.org)

ADDRESS:  
 2017 Mission Street, 3rd Floor  
 San Francisco, CA 94110

PHONE:  
 415-575-5552

FAX:  
 415-255-7498

MISSION STATEMENT:  
 Global Exchange is an international human rights organization dedicated to promoting environmental, political and social justice. Since our founding in 1988, we have increased the US public's global awareness while building partnerships worldwide.



## GLOBAL RESOURCE ACTION CENTER FOR THE ENVIRONMENT (GRACE)

WEB:  
[www.gracelink.org](http://www.gracelink.org)

CONSTITUENCY:  
 Public

CONTACT:  
 Alice Slater  
 President

EMAIL:  
[grace@gracelinks.org](mailto:grace@gracelinks.org)


ADDRESS:  
 215 Lexington Avenue  
 New York, NY 10016

PHONE:  
 212-726-9161

FAX:  
 212-726-9160

MISSION STATEMENT:  
 The Global Resource Action Center for the Environment (GRACE), established in 1996, works to form new links with the research, policy and grassroots communities to preserve the future of the planet and protect the quality of the environment. Our major projects are The Factory Farm Project to create a sustainable food system and The Nuclear Abolition Project to rid the world of nuclear weapons and nuclear power and clean up the toxic legacy of the nuclear age.



 For key to symbols, see introduction, page 8



### LONG ISLAND COALITION FOR FAIR BROADCASTING

WEB:  
[www.li-mediawatch.org](http://www.li-mediawatch.org)

CONSTITUENCY:  
 Businesses

CONTACT:  
 Jaci Clement  
 Executive Director

EMAIL:  
[info@li-mediawatch.org](mailto:info@li-mediawatch.org)

ADDRESS:  
 1055 Stewart Avenue  
 Bethpage, NY 11714

PHONE:  
 516-224-1860

FAX:  
 516-224-1864

MISSION STATEMENT:  
 The Coalition's work is three-fold. First, we seek to educate the community on how to effectively work with media (all media—not just TV) to promote their businesses and organizations to grow stronger and, hence, strengthen the local economy and its image as a vital marketplace. Secondly, we work to educate the media about local issues, and to keep it responsive and responsible to the people it covers. Last, but not least, we advocate for quality news coverage by media outlets covering this region and monitor the media's performance in covering the community.

### HASTINGS COMM/ENT

WEB:  
[www.uchastings.edu/comment](http://www.uchastings.edu/comment)

CONSTITUENCY:  
 Legal scholars

CONTACT:  
 Alex Sears  
 Editor-in-Chief

EMAIL:  
[comment@uchastings.edu](mailto:comment@uchastings.edu)

ADDRESS:  
 200 McAllister Street  
 San Francisco, CA 94702

PHONE:  
 415-581-8970

MISSION STATEMENT:  
 Hastings Communication and Entertainment Law Journal is dedicated to publishing literature addressing the legal questions affecting the communications and entertainment industries. This includes legal issues relating to the First Amendment, radio and television broadcasting, film music recordings, sports law, computer technology, the Internet, and intellectual property such as trademark, copyrights, and patents. Some of the more exciting topics that we are facing are when these fields of law intersect with each other, such as First Amendment rights on the Internet or copyright law on the Internet, or as in the recent case of Napster technology and copyright.



### MEDIA ACCESS PROJECT

WEB:  
[www.mediaaccess.org](http://www.mediaaccess.org)

CONSTITUENCY:  
 Other non-profits and the public

CONTACT:  
 Andrew Jay Schwartzman  
 President and CEO

EMAIL:  
[info@mediaaccess.org](mailto:info@mediaaccess.org)

ADDRESS:  
 1625 K Street, NW, Suite 1118  
 Washington, DC 20006

PHONE:  
 202-232-4300

FAX:  
 202-466-7656

MISSION STATEMENT:  
 Media Access Project (MAP), a non-profit tax exempt, public interest telecommunications law firm, works to ensure that the electronic media and emerging technologies promote the first amendment goals of open civic discourse and a marketplace of ideas in order to safeguard democracy now and in the future. While technologies change, the importance of a well informed public and electorate does not.

### HAWAII PRO CHAPTER SOCIETY OF PROFESSIONAL JOURNALISTS

WEB:  
[www.flex.com/~spj](http://www.flex.com/~spj)

CONSTITUENCY:  
 Members

CONTACT:  
 Stirling Morita  
 President

EMAIL:  
[spj@flex.com](mailto:spj@flex.com)


ADDRESS:  
 PO Box 3141  
 Honolulu, HI 96802

PHONE:  
 808-529-4755

FAX:  
 808-529-4750

MISSION STATEMENT:  
 We are a group of newspaper, radio and television news tradesmen, which promotes Freedom of Information and First Amendment issues and education and training of journalists.



 For key to symbols, see introduction, page 8